

Intro

Score

Dream of Darwin - Seance for Science

Musical score for the Intro of "Dream of Darwin - Seance for Science". The score is written for Tenor, Flute, Piano, and String Bass, all in common time (C) and E-flat major (three flats).

Tenor: The Tenor part consists of three measures, each containing a whole rest, indicating the Tenor is silent during this introduction.

Flute: The Flute part also consists of three measures, each containing a whole rest, indicating the Flute is silent during this introduction.

Piano: The Piano part is written for both hands. The right hand plays a series of chords, primarily triads and dyads, while the left hand plays a more active line with eighth and sixteenth notes. The piece begins with a piano dynamic marking.

String Bass: The String Bass part features a rhythmic pattern of eighth and sixteenth notes, providing a steady accompaniment for the piano.



Intro

2

4

T

8

La - dies and Gen - tle - men, _____

Fl.

Pno.

Bs.

7

T

8

my es - teemed col - leagues and guests... _____ let me bid you wel - come

Fl.

Pno.

Bs.

Intro

3

10

T

8

Fl.

Pno.

Bs.

to this eve - nings e - vents

13

T

8

Fl.

Pno.

Bs.

What you are a-bout to wit-ness — what you are a-bout to

16

T

8

view should not be con - strued — as hav - ing an - y - thing to

16

Fl.

16

Pno.

16

Bs.

19

T

8

do with im - pugn - ing the rea - son - a - ble - ness ra - tion - al - it - y

19

Fl.

19

Pno.

19

Bs.

Intro

5

22

T

8

in - her - ent lo - gic and ca - pa - bil - i - ties — of sci - ence

22

Fl.

22

Pno.

22

Bs.

25

T

8

so please leave your re - al - i - ty checks — at the door —

25

Fl.

25

Pno.

25

Bs.

Detailed description: This is a musical score for an introduction, measures 22 through 25. It features four staves: Tenor (T), Flute (Fl.), Piano (Pno.), and Bass (Bs.). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The vocal parts (T, Fl., Bs.) have lyrics: 'in - her - ent lo - gic and ca - pa - bil - i - ties — of sci - ence' for measures 22-24, and 'so please leave your re - al - i - ty checks — at the door —' for measures 25-27. The piano part (Pno.) provides harmonic support with chords and a rhythmic bass line. The score is divided into two systems, with measures 22-24 in the first system and measures 25-27 in the second system.

Intro

6
28

T

en - try will cost ____ you your cre - di - bil - i - ty ____ and sus - pen - sion of a

28

Fl.

en - try will cost ____ you your cre - di - bil - i - ty ____ and sus - pen - sion of a

28

Pno.

28

Bs.

31

T

com - fort - ing be - lief in the sol - id floor of ci - vil - i - ty ____

31

Fl.

com - fort - ing be - lief in the sol - id floor of ci - vil - i - ty ____

31

Pno.

31

Bs.

Intro

7

34

T

8

3

3

our so - ci - et - y sup - port - ed by tech - nol - o - gy once

34

Fl.

3

3

our so - ci - et - y sup - port - ed by tech - nol - o - gy once

34

Pno.

34

Bs.

36

T

8

ground-ed in em - pir - i - cal fact is now drift-ing up-on a

36

Fl.

ground-ed in em - pir - i - cal is now drift-ing up-on a

36

Pno.

36

Bs.

Intro

8
39

T

8

3

3

nu-mi-nous sea of __ be-ing... _____

39

Fl.

3

3

nu-mi-nous sea of __ be-ing... _____

39

Pno.

39

Bs.

42

T

8

con-jure up if you will _____ a mind set sail up-on the

42

Fl.

42

con-jure up if you will _____ a mind set sail up-on the

42

Pno.

42

Bs.

42

Intro

9

45

T

8

dream - tide round - ing the storm - y horn and

Fl.

45

dream - tide _____ horn and

Pno.

45

Bs.

48

T

8

tossed in - to the deep end to drown round - ing the storm - y horn and

Fl.

48

tossed in - to the deep end to drown

Pno.

48

Bs.

Intro

10
53

T

8

tossed in-to the deep end to drown

53

Fl.

53

Pno.

53

Bs.

57

T

8

57

Fl.

57

Pno.

57

Bs.